

George & Joyce Denney Donate \$1 Million To the Freeport Historical Society!

Just as the business portion of the 2016 Annual Meeting was coming to a close, George Denney, who sat listening toward the back of the Community Room at the South Freeport Church, raised his arm. "Wait a minute", George said, "I have something to say." George strode to the microphone and spoke for just a few minutes on how he grew up in Freeport, how he was able to start and grow his business right here on Main Street and how important he feels that a vibrant and attractive Main Street is to the Town, its businesses and its citizens. George referenced a handout included in the meeting packet that listed \$900,000 worth of capital projects on our priority list. Then, with only a slight pause he said,

"I Love Freeport!"

"I Love The Freeport Historical Society!"

"and, Joyce and I are going to give One Million Dollars to the Freeport Historical Society!"

After a moment of stunned silence, the room erupted into applause as the attendees leapt to their feet while president Andrea Martin rushed to embrace George.

It was some time before the room calmed down enough for the meeting to be able to resume with, a well organized and informative, presentation of 'Freeport: Then and Now', photographic comparisons of buildings and neighborhoods, by Collections Manager Holly Hurd. Everyone in the audience was grinning and just a little giddy with excitement.

George Denney has looked after buying and improving the "Denney Block" and also as a Community Improvement initiatives to keep the downtown

George likes to refer to the home of the Historical Society as Not the largest anchor store which generally the anchor of our local Located in the center of the retail remains nearly the same as it was retains a residential charm and the true pedestrian oasis between the



Joyce and George Denney

Main Street for decades. First by buildings now known as the founder of the Freeport Association (FCIA) and other looking crisp.

Harrington House which is the "The Anchor of Main Street." is obviously LL Bean but more community on Main Street. district this set of buildings after construction in 1830. It courtyard and gardens provide a street and the parking lots. With

the schools off on side streets and the municipal facilities closer to the edge of the downtown the Harrington House serves as the anchor of the community while the sea of retail shops change and evolve with the markets. This gift assures the community that the Historical Society will not drag off it's course of preserving our Sense of Place as a great place to live and grow.

(continue on page 4)

The Dash

Spring 2016

The Dash is published four times annually by Freeport Historical Society for its members.

Freeport Historical Society

Harrington House
45 Main Street
Freeport, ME 04032
(207) 865-3170
info@freeporthistoricalsociety.org
www.HistorcFreeport.org

Office Hours

May to Oct. 12, Mon to Fri 9-5
Oct 13 to May, Tues to Fri, 10-4
Appointments may also be made for a weekend visit.

We encourage a phone call prior to any visit, to verify that the office is open.

Research and visits involving the collections require an appointment in advance. Call 207-865-3170 to speak with Holly Hurd or email library@freeporthistoricalsociety.org

FHS Board of Trustees

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A Sense Of Place:



Executive Director
Jim Cram

The extraordinary gift from George and Joyce Denney to the Historical Society evokes so many strong sentiments within me and all of us closely associated with the society it is inadequate to simply list them. We feel particularly blessed to have this opportunity to restore our buildings properly and to build the badly needed vault is a special privilege.

I believe that the Denneys were speaking directly to the idea of “A Sense of Place” with their donation. Outgoing Trustee Paula Craighead put it very well in a note this week, “When Mr. Denney says he loves the Freeport Historical Society, we are meant to understand that he is thinking about an organization over a long arc of time. That arc includes consistent actions that support the town’s storied past and its physical preservation, a combination of missions that is powerful, if uncommon, in Maine.”

“In Freeport we know that there have been a long list of leaders and volunteers that have consistently fought a good fight, clocked hours at board meetings and town meetings as they slogged away at building a reputation for a strong and coherent advocacy and programming during George Denney’s most active years.” Among them are Sally Rand, Eleanor & Lawrence Smith, Mary-Eliza Wengren, Patricia Anderson, Vicki Lowe, Anne Ball, Randall Wade Thomas, Elizabeth Maule, Christina White and many, many others.

It is in this spirit that the board of Trustees has decided that we must do all we can to match the Denney’s gift of one million dollars by securing grants, donations and pledges to improve our programs and enhance our endowment.

As we approach the 50th anniversary of the Historical Society in 2019 we have a lot to be proud of and a lot to be thankful for. For all these decades dozens of volunteers have kept the long view and been consistent champions for preserving the stories, artifacts and significant architecture of Freeport.

Our heartfelt thanks to the Denneys and the decades of supporters whose contributions make *Freeport such a wonderful Place to be From.*

Jim Cram

Executive Director

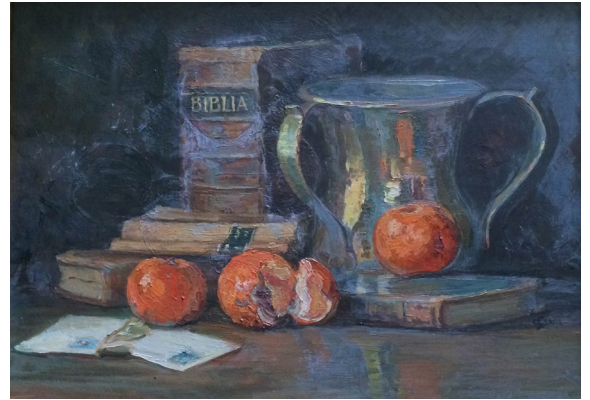
Please write me at: Director@FreeportHistoricalSociety.org



Historic Art in Freeport, 1870-1950

by Holly Hurd, Curator & Collections Manger

The last resident of Harrington House, before it became the property of the Freeport Historical Society, was local artist Helen Randall. The house was purchased by Eleanor Smith, who gave the property to the society in 1977. Because of this association, a number of works by Ms. Randall came to FHS, and her lifelong residency in Freeport meant that much of her art remained with family and friends in town. These extensive collections, which include several boxes of Helen's papers, led to the idea of showcasing her paintings along with the works of more than a dozen other artists who lived and created in Freeport in the late 19th and early 20th centuries.



Painting by: Claire Soule

As research about historic local artists unfolded, a dilemma presented itself. Should the exhibit feature artists who lived in Freeport *or* artists who painted scenes of Freeport, many of whom never lived in town?

Because several well-known artists were either born in Freeport or lived here for part of their lives, I decided on the former for this major exhibit, with the idea of following up with a smaller exhibit of local scenes and people by non-Freeport residents. Whereas each interpretive focus represents a different body of artwork, together they will tell the story of Freeport-related artwork from the past, and hopefully both will be appreciated and enjoyed by a wide range of visitors.



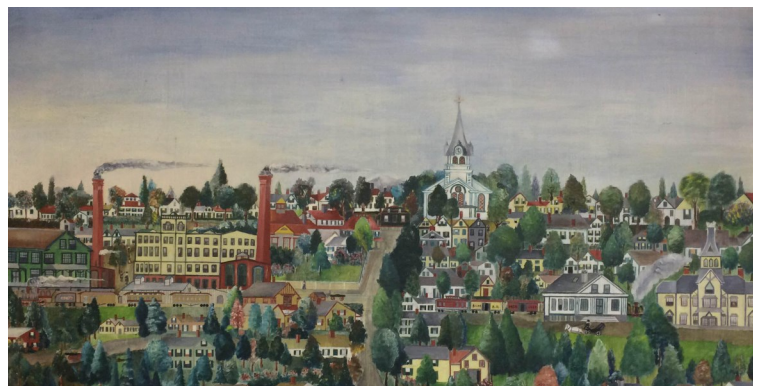
Painting by: Helen Randall

The work of Helen Randall, who primarily painted portraits, includes both Freeport-themed and other subject matter, which is also the case for most of the local creative "hobbyists." One native painter who became famous---Clement Rollins Grant---did not portray familiar Freeport scenes, yet his works reflect the local zeitgeist, and suggest a connection to the Maine town that shaped him before he moved to broader artistic communities. William Foster was an accomplished painter who lived and worked in South Freeport, as did the successful 19th century figurehead carver Emery Jones. Because FHS does not own artwork by these more prominent artists, representative pieces were borrowed from neighboring institutions: Colby Art Museum, Bowdoin Art Museum, Maine Historical Society, and Salem Public Library. A number of families have also graciously loaned their art for this exhibit. These loans represent a special opportunity to view rarely-seen works by Freeport artists of the past.

The exhibiting artists represent a wide range of talent, style, and professional training--from those who attended art school to the lesser-known artists who may have inherited their creative inclinations from relatives. Aided by research from volunteer Sherry

Dietrich, we have been exploring family connections to determine if artistic talent and ability runs in families. Pieces by James Berkeley, Claire Soule, Helen Randall, Clement Rollins Grant, Emery Jones, Minerva Kendall Warner, Will Coffin, and others will be on display along with histories about their lives, professions, and artwork. To accentuate and draw attention to our historic art exhibit, the courtyard at Harrington House will feature outdoor sculpture by John Bowdren and Jordan Smith this summer and fall, courtesy of June LaCombe Sculpture.

Freeport Artists of the Past, 1870-1950, curated by Holly Hurd, will be opening on Thursday May 19th with a reception from 5- 7 PM at Harrington House, which is free and open to the public. The exhibit will be on display through Dec 16 during our normal open hours, Tues-Fri, 10 AM to 5 PM with exhibit admissions of \$5 per person, \$3 for members and children 12 - 17 and children under 12 free.



Painting by James Berkeley

(continued from front cover)

Several friends and former employees of George have come forward to volunteer compliments.

Anne Parker called to say, I worked with George at Cole-Haan for sixteen years starting in 1983 and came to know him as a boss, a mentor and a friend. There are so many examples of where George improved the downtown. Beginning with what is now the Denney Block he insisted on brick sidewalks because they are a statement of quality, well-designed wooden signs for the store. Benches on Main Street. Improvements to the landscaping at both entrances to Freeport. Again and again George would engage his energy and resources to improve the downtown.

Vicki Lowe who along with Sally Rand and Mary Eliza Wengren is one of the original leaders of the Historical Society remembers that George was always ready to loan his time, equipment like a tractor and help finance projects that improved the village center.

Sande Updegraph who is currently on the FCIA, notes that, George was a founding member of the FCIA (Freeport Community Improvement Association) dedicated to seeing the entire downtown fixed up and kept looking as good as it can be. In addition to Main Street he was instrumental in creating gardens at the new Library and at both entrances to Freeport. The granite and cast iron fence at the Harrington House was a particular importance to George.

John Donnelley: long time Chief Financial Officer at Cole-Haan, adds that George was always engaged with keeping the downtown vibrant. Beginning with an earlier restoration of the Harrington House in the mid 1980's to starting up the Freeport Merchants Association (now Freeport USA) and the creation of the Freeport Community Improvement Association. John says it is "fantastic George gave such a gift to the Historical Society. It is just where he has shown his interests to be."



All Annual Meeting Photos by: Anne Cram



The Board's Reaction:

At a special board meeting four days after the announcement the group had two primary responses.

First is the exuberant joy—

"We can't believe it, after 25-30 years of talk and study we can finally build the fire proof vault we need to protect our most valuable documents!"

And soon after a second reaction;

Both current and former board members have been consistent in saying. "We need to seize this moment to engage others to raise additional funds and increase the endowment." As stewards of two large properties the trustees know firsthand what hard work it is to raise the funds needed to maintain buildings along with continuing quality programs and managing the collections. Our location on Main Street does provide us with some rental income from parking and the lease of the barn. A substantial endowment would go a long way to carry the organization and properties through future periods when funding may become especially hard to come by.



Executive Director Jim Cram, Joyce and George Denney and President Andrea Martin

The Board will be pursuing matching grants from various foundations and at the same time searching out additional possible donors.

The List of Projects:

After many years of tight budgeting to support our operations and programs some building maintenance items always get deferred. At this time we are in serious need of a new roof on the barn at Harrington House, portions of the roof on the ell, foundation work, some serious window repairs and even some work on drainage issues. These repairs total approximately \$100,000. But the real need for the organization is a new fire proof and atmospherically controlled vault for our documents and most valuable artifacts. This is an issue that has been studied for literally decades. Presentations have been made,

proposals completed and always the project has been stalled due to over-reaching on the part of the consultants and the lack of funding. This gift from the Denneys will now make the collections vault a reality. The Board is confident we will be able to secure additional funds to grow our endowment and matching grants to allow us to begin serious planning for the new facility.

What's Next?

There is a lot to do!

A small committee has already begun work on an RFP (request for proposals) that will go out to a select group of architects to perform the design work. The larger project combines the new fire proof vault with providing ADA access to the entire first floor of the existing Harrington House. The barn (Frosty's Donuts) will be raised somewhat to allow the correction of the low and invariably wet crawl space below it.

The building will then be linked to the new addition to increase possible future use potential. It is likely the new primary and accessible entrance will be from the parking lot or west side of the building.



Denney Block - Main Street

At the same time grant requests are being written and contractors interviewed for projects including roof repair, painting and significant window restoration work.

Perfect Timing:

The Historical Society was founded in 1969 and therefore is now just three years away from our 50th Anniversary in 2019. With the Denney donation in hand it is now possible to complete the design and construction of the new facility in time for that event.

New Faces at the Historical Society

Jane Grant Jane moved to Freeport when she was just 7 years old, and stayed until college, when she was brought back to MA to start a career in teaching. She returned to her beloved Freeport 25 years ago at the time of her mother's death and marriage to Alden Grant, Jr. She holds great pride and fondness for Freeport and sharing its rich history. She is anxious to get started as a new Board member.

Jim Matson joins our Board this year. He is retired from a career in the hardwood lumber and sawmill business. He and his wife Pam have been full-time residents of Freeport since

purchasing their home in 1995. Jim also enjoys volunteering for Maine Adaptive Sports, Navigate and Wolfes Neck Farm.

Brad Snow A Freeport native Brad grew up on Royal Avenue. After college and a short time in Millinocket he return to Freeport to teach at Westbrook HS at which time he purchased his grandmothers house on Nathan Nye St. He later sold that property to LL Bean and purchased the Jeremiah Rose Homestead. With deep roots in Freeport Brad is looking forward to being part of our Board.

Addition to the Freeport Heritage Trail

The Freeport Historical Society is very excited to announce an addition to the Freeport Heritage Trail signs. The sign will be located at the Old Town Hall & High School, 3 Park Street Stop on the Trail.

The Civil War Cannons

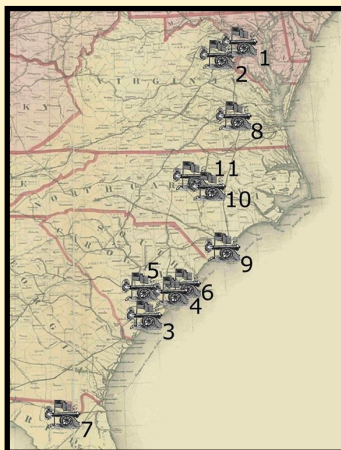
3rd Regiment, United States Artillery, Battery E

These historic cannons, which served alongside Freeport men during the Civil War, were added to the Soldiers' Memorial, ca. 1910 by members of the G.W. Randall Grand Army of the Republic Post 98.

The importance of the artillery to a Civil War-era army cannot be overstated. Not only did artillery fire produce mass casualties, it could also be used as a psychological weapon. Artillery cannon fired long range shot over a low degree of elevation. Projectiles included rounded cannonballs, but also shot and canister, shell, bar and chain shot projectiles.

Horses were required to pull the enormous weight of the cannon and ammunition. Each gun used two six-horse teams.

*Right: Battery M, 2nd U.S. Artillery, Fair Oaks, Va., 1862.
(Library of Congress I Public Domain)*



On the outbreak of war in May 1861, Battery E was attached to Col. W. T. Sherman's 1st Brigade of Gen. Tyler's (3rd.) Division in Washington D.C. It would serve in several major engagements throughout the war:

May 1861, Washington D.C.

July 16-21, 1861, 1st Manassas, Va.

Nov. 7, 1861, Port Royal, S.C.

June 16, 1861, Secessionville, S.C.

Oct. 22, 1861- Pocotaligo, S.C.

July 18 - Sep. 7, 1863 - Fort Wagner & Fort Gregg, S.C.

Feb. 20, 1864 - Olustee, Fla.

June 6 - Dec. 7, 1864 - Petersburg, Va.

Jan. 15, 1865 - Fort Fisher, N.C.

Mar. 1- Apr. 26, 1865 - Campaign of the Carolinas, N.C. (11) Apr. 26, 1865 Bennett Place, Durham, N.C.

The surrender at Bennett Place, the largest surrender of Confederate Soldiers, took place 17 days after Lee's surrender at Appomattox Court House, Va.

Because these guns were at the first major battle of the Civil War, (First Manassas Campaign,) and ended their military career at the last battle of the Civil War (Bennett Place, NC), they represent the Alpha and Omega guns of the Civil War."



This panel produced by Freeport Historical Society, with research by John Skillin.
Donated by American Legion Post 83.



2016 Mel Collins Award for Community Service

Mel Collins was a life-long resident of Freeport and was a keen photographer from childhood. Photography became both his vocation and his avocation.

During the 1980's, Mel recognized that his beloved hometown was changing in character. He began documenting these changes in the Village as it evolved from a manufacturing town into a retail destination. Mel Collins's legacy was service to his community and this award is in recognition of Mel's spirit. Each year at our Annual Meeting we recognize someone who has contributed to Freeport Historical Society through their volunteer efforts.

This year we recognized Margaret Webb. Margaret is the daughter of the late Bob Webb who spent many hours helping and supporting the Freeport Historical Society. Margaret introduced herself to Curator Holly Hurd in 2014 at our Barns and Quilts show and expressed interest in volunteering. It was a few months later that she came through our doors and wow, are we glad she did! Margaret began her volunteership with the Historical Society on April 3, 2015, and has since given over 250 hours.

A graduate of Hartwick College in NY and a resident of Phippsburg, ME Margaret is dedicated and detailed-oriented in her work. She will do anything that is asked of her! Margaret is a wonderful energy and asset for the Historical Society.



The Freeport Historical Society is grateful for all of our volunteers who selflessly give their time to support the organization. We recognize and thank each and everyone of our wonderful volunteers.

Nina Babbitt
Todd Benz
Guy Blanchard
Emily Carville
Connie Clifford
David Coffin
Natalie Crawford
Jane Danielson
Chuck Devine
Sherry Dietrich
Julie Flower
Becky Furtney

Bob Fusselman
Retta Granholm
Barbara Haskell
Christina Heldenbrand
Becky Hotelling
Elizabeth Hyde
Hilary Jessen
Dick Merrick
Jake Messer
Addie Morang
Meghan Palmer
Meg Perrotta

Jan Peterson
Kristin Peterson
Mark Plane
Jen Pope
Nicole Proscia
Lucy Sandin
Meredith Saunders
Nathan Smail
Sarah Southall
Maddie Squibb
Christine Sullivan
Margaret Webb

Why the Focus on the Royal Tar and Unusual Cargos?

This year our Annual Harraseeket Heritage Day and our Annual Gala are themed on the children's book *The Circus Ship* by Maine author Chris Van Dusen which is loosely based on the story of the Royal Tar. *The Circus Ship* is a light hearted story of animals and a circus band finding their way to a Maine island to escape the shipwreck and the circus master. A great story of fun and survival just right for young ears and new readers. However, we wanted to bring you the true story of the Royal Tar which, in the end, is not as lighthearted.

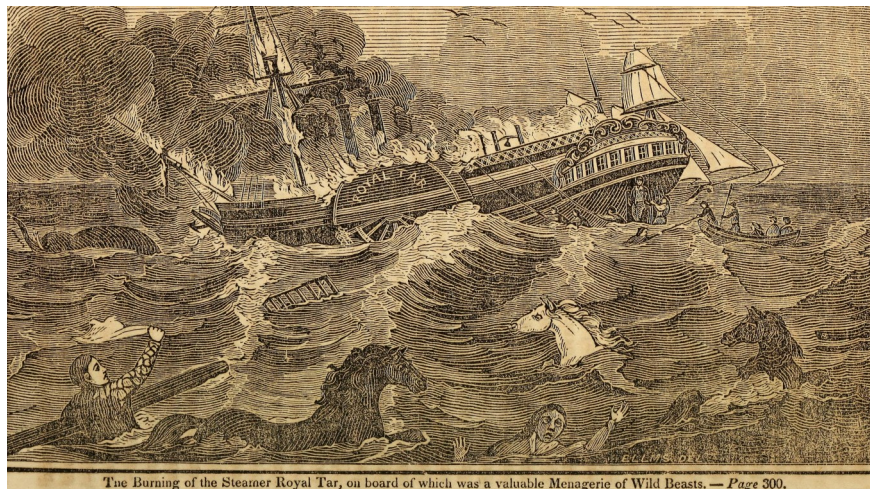


Unusual Cargos - THE ELEPHANT OFF VINALHAVEN The Wreck of the Royal Tar

by Kerck Kelsey

Every ship lost on the coast of Maine has left myths in its wake. But none left more exotic mythology than the "Circus Ship" *Royal Tar* which burnt and sank off Vinalhaven Island on October 25, 1836.

For the Macomber-Welch Circus Company's tiny travelling circus, it had been a very long summer season. Across Nova Scotia and New Brunswick, from one small town to the next, for three 700 miles the had trekked in across the two provinces. amazed the collection of from far-away dromedaries, a pelicans, a lionesses, a hyena, and animals such as snakes. The



The Burning of the Steamer Royal Tar, on board of which was a valuable Menagerie of Wild Beasts. — Page 300.

was a 15-year-old elephant named Mogul, which had a huge caged circus wagon all to itself.

long months and little company its wagons Maritime Every night they locals with their exotic animals places: two gnu, two zebra, two leopard, a assorted smaller birds and star of the show

For the last three weeks, the company's manager, Herbert Fuller, had been pushing hard to make the last steamboat to Portland from the New Brunswick port of St. John, normally a 1½ day voyage, scheduled to leave October 21st. If he missed it, he faced weeks more over terrible roads to get to Portland by land.

He needn't have worried. The Eastern Steamboat Company was extremely accommodating. Their ship in St. John would be the brand-new *Royal Tar*, just launched at nearby Carleton the previous spring and named for the reigning English king, Edward IV (in recognition of his love of sailing). The ship was powered by a steam engine and paddle wheels, backed up by sails on two masts. Safety was of small concern, and the

company was happy to remove two lifeboats to make room for the circus wagons. They even prepared a special place for the elephant cage on the deck over the ship's boiler. Following a grand show for the city the night before, and a brass band and big crowd send-off, the 160-foot long *Royal Tar* sailed from Peters Wharf on schedule on October 21st. On board was the entire circus menagerie, a ship's crew of 21, and a full load of 70 passengers. In command was Capt. Thomas Reed.

From the beginning the weather was terrible. The ship made its normal stop at Eastport that evening, but the wind from the west was blowing so hard that they had to shelter in the Little River at Cutler. The gale continued for three days. On October 24 they tried again, and were again stopped by heavy seas. They anchored in Machias Bay until the wind shifted, and they once again resumed their journey. All went well until the afternoon of the 25th, when, overlooked by an exhausted Chief Engineer, they discovered that water had been allowed to get too low in the boiler, and it was red hot. Captain Reed dropped anchor about a mile off the shore of Fox Island just north of Vinalhaven in Penobscot Bay. The empty boiler was shut down.

But it was too late. The deck above the boiler was discovered to be afire. Efforts to put out the fire were in vain, since the main pump was located in the boiler area. The fire then spread rapidly. As the middle of the ship became engulfed, it became clear that the steamer was doomed. In an effort to get closer to the shore, the jib and mainsail were got up, and the cable was slipped. From the stern, they launched her last two lifeboats.

A stiff wind was blowing off the land, so they couldn't get closer to the island. The larger of the lifeboats was helpless against the wind and blew out into the channel toward Isle au Haut on the other side. People and circus animals began to jump off the flaming hull, the captain picking up those he could from his jolly boat.

Fortunately, a small U.S. government revenue cutter named the *Veto* saw the fire and approached to take on those swimmers that Captain Reed had picked up, while he went back for more. Ultimately about forty people were rescued. In the meantime, some of the animal cages were opened and the freed animals joined the swimmers around the burning vessel. Horses, the camels, and the terrified elephant surged around, then set off for land, Mogul with his trunk held high above the water. Only two of the horses made it – seven miles all the way to Isle au Haut. All the others were lost, including the elephant, whose body was spotted the next day by a fisherman off Brimstone Island, about six miles from where he went into the water. Also lost were 32 people, included many children.

The flaming remains of the *Royal Tar* were last seen far out to sea that night. Ghost stories about lions and tigers and snakes were rumored on nearby islands for years thereafter. As recently as 2009, author Chris Van Dusen wrote a delightful book for children called *The Circus Ship* to keep the legend alive for a bit longer.

Sources:

Batchelder, Peter Dow, *Shipwrecks and Disasters of the Maine Coast*, Portland, ME, 1997
Gatwick, Harry, *Stories from the Maine Coast*, Charleston, SC, 2012
Warner, Mark, *The Tragedy of the Royal Tar*, Newcastle, ME, 2010
Shipwreck of the Royal Tar, *New Brunswick Magazine*, (1898) "Something Olde" website

VOLUNTEERS

We are ever grateful and thankful for our very dedicated and loyal volunteers. These volunteers give us countless hours of their time, which allows our small staff to operate successfully.

With two National Trust properties, extensive collections and an active schedule of public events and exhibits, Freeport Historical Society offers a range of interesting and varied volunteer opportunities.

Some Opportunities are:

- Gardeners a Harrington House
- Greeter & exhibit guides
- Office support and mailings
- Poster & brochure distribution
- Collections cataloging & data entry
- Special event planning & staffing
- Gallery exhibit preparation
- A Wednesday garden volunteer

At Pettengill Farm

- Herb garden maintenance
- Trail clearing

Contact:

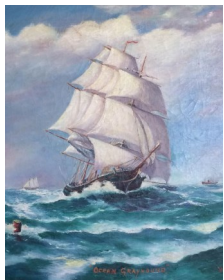
info@freeporthistoricalsociety.org

Wish List

- Lawnmower for Harrington House.
- Legal size, fireproof file cabinet.
- New (used) phone system for six work stations.
- Mapping software and specialist.
- Garden tools - shovel, rake, loppers for pruning, spade for edging.

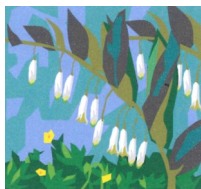
2016 Calendar of Events

May 19, 2016 - Opening Reception, *Freeport Artists of the Past*



5:00 PM - 7:00 PM,
45 Main Street, Harrington House
Opening May 19 and continuing through December 19, 2016 our new exhibit will focus on people who lived and created works of art in Freeport between 1870 and 1950. Pieces by Helen Randall, James Berkeley, Claire Soule, Clement Rollins Grant, Minerva Warner, Will Coffin, and others will be on display along with histories about their lives, professions, and artwork. May 19 - Dec. 16, 2016. Tues-Fri, 10 AM to 5 PM with exhibit admissions of \$5 per person, \$3 for members and children 12 - 17 and children under 12 free

May 21, 2016 - A Plant Expedition - Town & Country Plant Sale



8:30 AM -9:20 AM—Members Only
9:30 AM—12:30 PM—General Public
45 Main Street, Harrington House

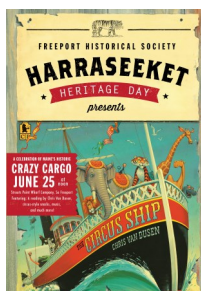
Sponsored by: *Casco Bay Cutlery and Kitchenware, Freeport Hardware, Hughes, Inc., Shady Glen Nursery, Wildflower Florists, James A. Hendricks, and Maine Wreath & Flower Outlet*

June 23, 2016 - Harraseeket Hay Barn Gala and BBQ



6:00 PM, Mallett Barn
631 Wolfe's Neck Rd, Freeport
New Venue! Enjoy Live Music, Silent and Live Auctions, BBQ dinner bu Buck's Naked Bar-B-Q, and cash bar. Tickets \$55/person. Sponsor tables \$500/table of 10. www.historicfreeport.org

June 25 - Annual Harraseeket Heritage Day



12:00 PM, Strouts Point Wharf Co.,
5 Wharf Rd., South Freeport
New Venue! A celebration of Maine's historic crazy cargos. Inspired by *The Circus Ship* by Maine's own Chris Van Dusen. Come for an author's reading of *The Circus Ship*, popcorn, cotton candy, circus themed lunch food, and activities for the entire family. It's a day of fun, fun, fun!! Tickets: \$10/person 12 and up, \$5 children 4-11 years old

October 2, 2016— 41st Annual Pettengill Farm Day

Save the Date more details to come.

THANK YOU TO OUR 2016 BUSINESS SPONSORS

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The Event Light Pros
Town & Shore Associates
Wildflower Florist

BECOME A SPONSOR

Would you like to sponsor one of our many events or programs throughout the year. We would love to put your name or logo here. Contact: Executive Director Jim Cram at director@freeporthistoricalsociety.org.

Some of our upcoming programs still need sponsors:

- Exhibit: *Freeport Artists of the Past* - Opening Thursday, May 19, 2016
- Harraseeket Hay Barn Gala and BBQ (also in need of auction items) - Thursday, June 23, 2016
- Annual Harraseeket Heritage Day - Saturday, June 25, 2016
- 41st Annual Pettengill Farm Day - Sunday, October 2, 2016

JOIN US

Membership has its benefits: A copy of the book *Tides of Change: A Guide to the Harraseeket Historic District*, a trail map of Pettengill Farm, and our quarterly newsletter, *The Dash*, are included. Members also receive one hour of research time in our archives and invitations to all Society events and exhibits at free or reduced rates.

Name _____

Address _____

Town _____ State _____ Zip _____

Email _____

- | | | |
|--|---|--|
| <input type="checkbox"/> \$10 Senior/Student | <input type="checkbox"/> \$100 Contributing | <input type="checkbox"/> \$1000 Leadership |
| <input type="checkbox"/> \$25 Individual | <input type="checkbox"/> \$250 Supporting | <input type="checkbox"/> \$100 Contributing Business |
| <input type="checkbox"/> \$40 Family | <input type="checkbox"/> \$500 Sustaining | <input type="checkbox"/> \$250 Supporting Business |

Please make checks payable to Freeport Historical Society and mail to 45 Main Street, Freeport, ME 04032, or join us online at www.freeporthistoricalsociety.org

Membership

A new year means it is time to renew your FHS membership for 2016. All memberships run for a calendar year, so if you joined us in 2015, you will likely need to renew your membership for this year.

The easiest way to renew is online, at www.HistoricFreeport.org, or you may renew over the phone or in person.



Harrington House
45 Main Street
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