

What's New (Old) in Collections?

by Holly Hurd Curator & Collections Manager

One of the windfalls of sharing our collections with the community through exhibits and publications is the reminder of items or information that bubbles to the surface for sharing. Our major exhibit *Freeport Artists of the Past* has inspired donations of several historical works of art that once reclined in attics or adorned walls, earmarked for FHS "someday." Our new gifts include a painting by John Davis titled "View from High School Window," a scene looking down Howard's Place from the old high school toward the First Parish Church (from John Davis); a number of charcoal sketches by Millie Pettengill's cousin Martha Pettengill Curtis (from Frank Copp Jr.); a painting of Yarmouth Harbor by Helen Randall (from Dick Lippincott), and two fine 19th century portraits of Soule shipyard mogul Henchman Soule and his wife Lydia (from Rip Cunningham).



Rip Cunningham with Collections Manager Holly Hurd and the Portraits of Henchman and Lydia Soule.

The Soule portraits are particularly important because they depict one of the founding families of the Soule Shipyard in South Freeport. Henchman and his brothers Enos and Clement started a shipbuilding operation there about 1839, and built 35 vessels over the next 40 years. Donor Rip Cunningham is a direct descendant of Henchman and Lydia Soule, and their portraits

have been handed down in his family over the years. According to family lore, the paintings were done in the 1830s---while husband and wife were in Lisbon, Portugal---by a Spanish political refugee who traded his artwork for transportation aboard Henchman's ship. The unknown Spaniard (the painting is not signed) presumably wanted to leave the area following a Carlist revolt that was squelched in 1836.

Descendants have attempted to learn more about the portraits by visiting and writing to local and far-reaching art museums. So far, the artist has not been identified, although it is possible he/she may have been of Spanish or French origin, and living in New Orleans where the Soules frequently traveled. Although Henchman owned property in Freeport, and lived here at various times, he primarily served as business liaison for the Soule's shipping

industry from New Haven. Lydia spent time in both Maine and Connecticut as well as accompanying her husband on trips abroad. A number of her letters to Henchman in New Haven are housed at the Sterling Memorial Library at Yale, and copies are now available in the FHS collection.

- continues on page 8

The Dash

Spring 2016

The Dash is published four times annually by Freeport Historical Society for its members.

Freeport Historical Society

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Office Hours

May to Oct. 12, Mon to Fri 9-5
Oct 13 to May, Tues to Fri, 10-4

Appointments may also be made for a weekend visit.

We encourage a phone call prior to any visit, to verify that the office is open.

Research and visits involving the collections require an appointment in advance. Call 207-865-3170 to speak with Holly Hurd or email library@freeporthistoricalsociety.org

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Pettengill Farm Day is Sunday , October 2.

Dear Friends,

If you haven't been out to the farm recently you really need to visit. At Pettengill Farm Day we celebrate the earliest days in Freeport when a Salt Water Farm was a complete way of life. *Your 140 acre farm* boasts a mile of fertile marsh edge, beautiful views across the fields, many pleasant waking trails and the very historic farmhouse where Millie and her brother Frank lived their lives without the comforts of electricity or running water.

The gate will be open with plenty of parking in the field. A great time to bring someone who has trouble getting around who would enjoy the views, seeing old friends and the fresh air.

A special thanks to Mike Cyr who started early this winter to do additional pruning on the trails but especially along the stone walls to cut back overhanging limbs, small brush, dead limbs and trees to uncover what had been grown over. Today there are literally hundreds of feet more of stone wall visible than just a year ago.—and we are not done! -

The activities this year are exceptional!

Imagine a tethered *Hot Air Balloon ride* with views of the farm, the river, and the town! This is made available only from 9am to 11am so come early. Many thanks to our friends at Re-max Heritage for securing the balloon.

NICK BUCK who is the brother of Rinker Buck travelled the **Oregon Trail** for 4 months in a mule drawn wagon, will speak at noon and 1 pm about his experiences and his lifetime working around horses and antique farm equipment. Thanks to **Skyline Farm Carriage Museum** for arranging Nick Buck and for loan of their wagons for the day.

Wandering Minstrals/Corn Husk Doll Making/Scarecrow Contest/ Agility Dog exhibition

The list goes on! Please see the insert included in the edition of *The Dash*

See you there!

Jim Cram

Executive Director

PS: We need volunteers and helpers on that day!

Call 207-865-3170 or email Director@FreeportHistoricalSociety.org



OCTOBER 2nd
FREEPORT HISTORICAL SOCIETY

THE HARRINGTON HOUSE GETS A LITTLE TLC

During our Annual meeting this winter we were graced with a very generous donation from Joyce and George Denney. After the presentation of our budget which included almost \$200K in deferred maintenance to Harrington House and Pettengill Farm House plus an additional \$800K for a proposed and much needed archives vault to securely house our collection Mr. Denney stepped to the podium and promised FHS \$1M to achieve

these building maintenance goals.

As summer of 2016 comes to an end the Harrington House gets some much needed and overdue TLC. The dormer over the covered porch has long been on the list of deferred maintenance due to lack of funds. The roof of the dormer needed to be replaced, and as we opened the room up we found some wonderful pieces of history. First a split lathed (aka accordion or zebra lathe) ceiling in the “kitchen” and the adjacent supply closet was uncovered. This was a great feature and after consulting with

preservation experts we decided that it would be an opportunity for us to be able to interpret the construction of the house. So after the ceiling was taken down and raised six inches and secured to the rest of the structure, a new ceiling, and insulation (for the first time) was added

underneath the plasterboard. Once the plaster board is painted and the room is refreshed with skim coated walls the split lathe will be re-installed as an educational artifact on top of the new ceiling make it

visible. This will allow us to teach about time-period

appropriate construction procedures and help with dating other houses. Newly refurbished windows also adorn this space.

The main entrance has gotten a bit of a lift. Much of the old lead paint was scraped and the wood beneath repaired, and it too will get a fresh coat of paint and a new screen door. And the gem of the front of our building, the iron and granite fence, is also being scraped and painted. When all is done the Harrington House will have a bit of a glow.

As for our new archives vault, we have an architect selection committee and three RFP's to review. Interviews of the architects and their proposed plans will happen at the end of September, with an announcement of the chosen architect following soon after.

Some capital projects still to be started are, repair/ replacement of the storm windows on Harrington, painting of the Pettengill Farm House, a new roof on both the Harrington House ell and the Barn that houses Frosty's. Some of these projects will happen at the same time as the building of the archive vault and others will be stand alone projects.



2016 GALA AND HARRASEEKET HERITAGE DAY

The 2016 Annual Gala and Harraseeket Heritage Day (Crazy Cargos-Circus Ship) was a so much fun and a great success thanks to our volunteers, and sponsors.

Both events were chock full o' entertainment. We all thoroughly enjoyed a performance by John Paterson who played E.B. Mallett the evening of the Gala, just perfect for the setting of the Mallett Barn on Wolfe's Neck Farm. During our day event we enjoyed the music of *The Coastal Winds* and saxophone soloist Peter Horne, and the kids enjoyed a reading of *The Circus Ship* by author and illustrator Chris Van Dusen.



John Paterson as E.B. Mallett



Author of *The Circus Ship* Chris Van Dusen and Fred Palmer



Soloist Peter Horne



The Coastal Winds



Meghan and Ben Palmer and son Graham

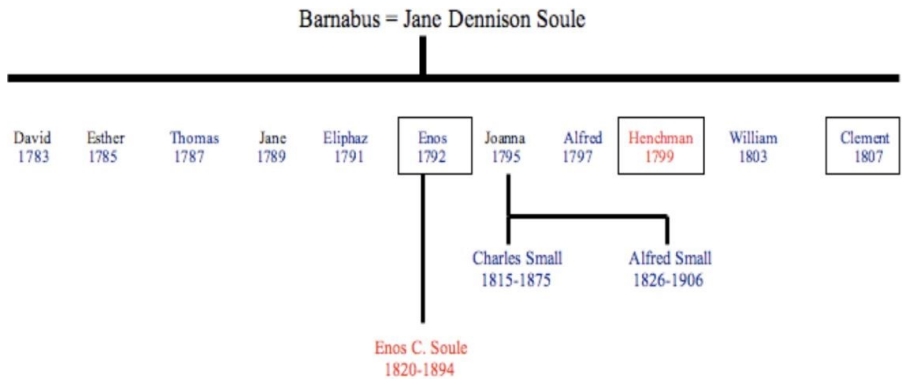
SOULE-MATES LUNCHEON

Thank you to Caroline Knott and the Soule descendants who we welcomed for a luncheon and lecture on August 19. It was a wonderful reception and fantastic presentation by Alan Hall on the Soule family's connection to the sea. We hope for the good fortune to have the Soule's join us again as well as all of the Freeport founding families.



Alan Hall presenting to the Soule family

During the 1860's the management of the Soule family shipping interests passed to a new generation.



Enos (1792), Henchman and Enos C. Soule, were the three most important managers of the Soule family shipyard and shipping business.

41ST ANNUAL PETTENGILL FARM DAY



October 2, 2016 from 10 am - 2pm.

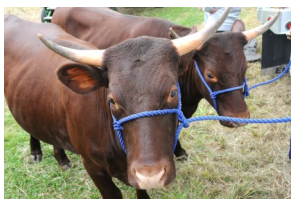
We have some *new and exciting* happenings at Pettengill Farm Day this year as well as some old favorites. (see insert)

New to look for this year:

- Hot Air Balloon rides sponsored by *Remax Heritage* from 9 am—11 am (note earlier start).
- A scarecrow contest, see page 10 for contest rules.
- Nick Buck from the book *The Oregon Trail* will be on hand to talk about his adventures travelling in a mule drawn wagon along the Oregon Trail
- A Carriage displayed courtesy of *Skyline Farm Carriage Museum*.
- Kids Crafts—Corn Husk Dolls and Pumpkin Painting
- Agility Dog Exhibitions

Some old favorites include:

- Geocaching
- Cider Pressing
- Hay Wagon Rides
- House Tours
- The Maine Squeeze wandering musicians
- And More



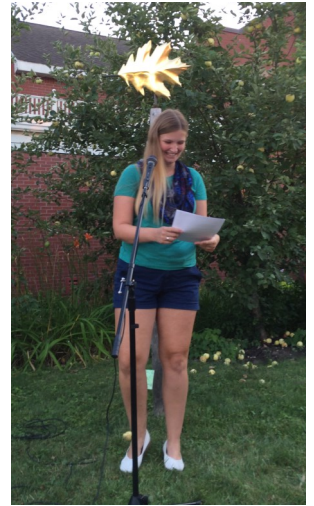
Admission is a suggested donation of \$5 for Adults and \$2 for kids.

SUMMER PROGRAMS AT HISTORIC FREEPORT

Poetry in the Garden



This summer we tried something new in our beautiful garden courtyard--Poetry & Art Night. Five poets—David Sloan, Nikola Champlin, Jerry Tims, Jonas Werner, and Gar Roper--read an inspiring selection of their poems on a glorious summer night in August while the audience enjoyed the ambience of outdoor sculpture by local artists. Writer Sam Smith was our Master of Ceremonies and the event was attended by about 25 people, who were able to hear the lyrical beauty of poetic words over the background music of traffic on Main Street thanks to a sound system generously supplied by Dube Music. The readings were followed by a guided tour of our current exhibit by Curator Holly Hurd.



Community Mural

Our current major exhibit, *Freeport Artists of the Past*, has been viewed and well-received by a number of residents and visitors to

town. As a way to draw more attention to this historically-contextualized art show, as well as to engage some younger members of our town, we began a community mural



project during the Circus Ship event in June. Children were invited to paint something that reminded them of Freeport, and their artwork was digitized and compiled onto a large banner. A group of RSU5 Community Recreation students also got involved to help complete the mural, which now hangs on the fence outside Harrington House. Come on down to view this interesting piece of artwork that will enhance our art exhibit and garden sculpture, and eventually become part of the collection at FHS.



Pettengill Farm Tours



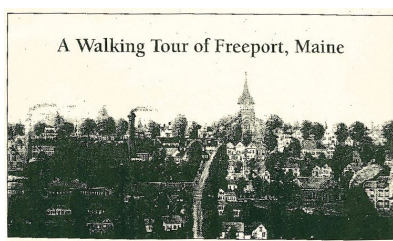
Holly Hurd showing Ursula Baier the sgraffiti at Pettengill Farm

This summer FHS Curator & Collections Manager Holly Hurd has offered a number of historic tours of Pettengill Farm. Almost 50 people have enjoyed a 90 minute tour of the grounds and house that has included information about archaeological digs, salt water haying, dairy farming, house architecture, Native American lore, people who lived in and adapted the house over its 200+ year history, preservation and research by the Historical Society over four decades, and new observations about the maritime sgraffiti in the house. Please contact FHS if you are interested in a tour in September.

TAKING A WALK AROUND FREEPORT

Have you ever thought that being a Historian could also be great exercise? The Freeport Historical Society offers a number of self-guided walking tours.

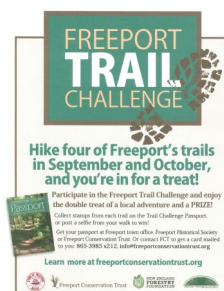
Heritage Trail Map The Freeport Heritage Trail is a series of signs throughout Freeport Village and a second series on Wolfe's Neck. These signs give a historic view of Freeport. We were pleased to add a new sign this year at the Civil War Cannons.



Self Guided Walking Tour of the Village: For an even more in depth look at the Historic structures in Freeport Village this is the walking tour for you.

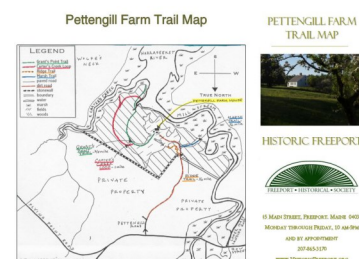
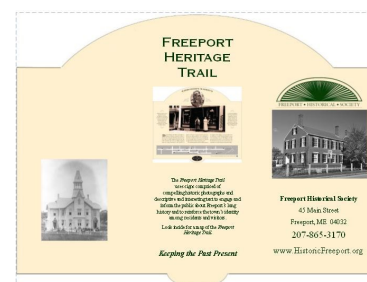
Pettengill Farm is a glorious morning or afternoon walk. Owned and operated by the Freeport Historical Society the Pettengill Farm is a 19th century salt-water

farm located on the Harraseeket River estuary. It sits on 140 acres of fields, woods, apple orchards, and salt marsh.



Freeport Trail Challenge is sponsored by the Freeport Conservation Trust and includes not only Pettengill Farm, but Bliss Woods, Calderwood Trail, and Quarry trails. The challenge, to walk all four trails will take place until November 2, 2016. To obtain a free Challenge Passport you may visit the Freeport Historical Society or contact the Conservation Trust at info@freeportconservationtrust.org

To access these maps you may walk in to the Freeport historical Society or visit our website at www.HistoricFreeport.org and click on the tours tab.



GARDENS AT HARRINGTON HOUSE

The 2016 Gardens at Harrington House are absolutely beautiful, thanks to our dedicated, hard-working Garden Volunteers led by volunteer, Becky Hotelling. Each day the staff of the historical society watch visitors from around the region and world, sit and enjoy the gardens. It is great fun to see the hard work of our volunteers being enjoyed.

Thank you to:



Becky Hotelling
Polly Brann
Anne Cram
Julie Flower
Betty Furtney
Bob Fusselman
Jane Grant
Don Massey



Pam Matson
Elle Norton
Ann Parker
Jennifer Pope
Strandy Quesada
Susan Wright
Teagan Wu
Nancy Salmon



Another reliable source for collections acquisition has been through the network of eBay, an avenue that has been particularly prolific in the past few months. Collections Committee member Linc Merrill has recently found, and purchased for the society, several pieces of “ephemera” (an archival term describing paper-based items once considered ephemeral that became collectible because of their age). One of these interesting documents is a letter from a man in Belfast requesting Freeport carriage maker Simeon Coffin to build a sleigh for him in 1845. Freeport resident Madelyn Dennison’s report card, high school graduation program, and Athletic Association card from the 1920s also found their way to eBay and then into our collections. (Figure 1) We may have never known that C.E. Lane sold Royal Hub Ranges in Freeport if his advertising card had not been discovered on eBay (Figure 2), or that Dr. William



Figure 2. Royal Hub Range advertising card from C.E. Lane.

Cumberland County Treasurer in 1862 indicates that Thomas H. Mead was the favored candidate that year. (Figure 4)

Perhaps most intriguing of these recent acquisitions is a business card describing an orchestra that once performed in Freeport. (Figure 5) According to this eBay find, Walker and Warren’s Orchestra (previously unknown) “furnished ... music for all occasions.” A penciled-in date of ’97 suggests 1897 and identifies the

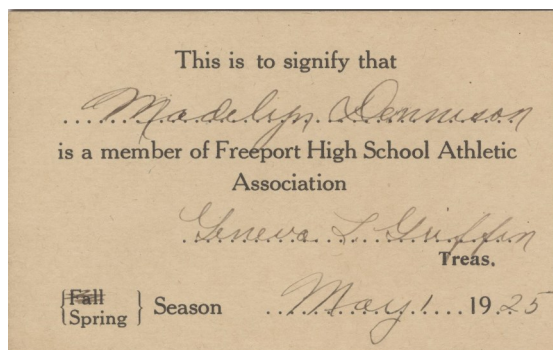


Figure 1. Madelyn Dennison’s Athletic Association card from 1925.

Lewis had a license to dispense opium in 1926. (Figure 3) A saved-and-then-sold document listing Freeport votes for

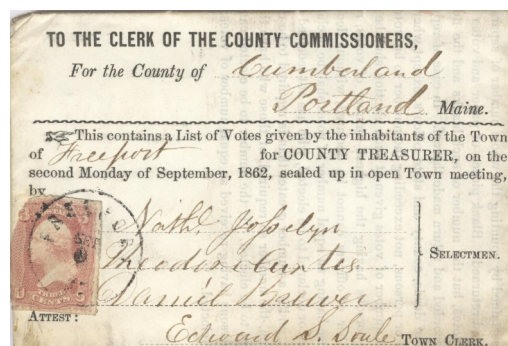


Figure 4. Voters’ list for County Treasurer, 1862.

Second Violinist as M. T. Collins---Melvin True Collins (1874-1943)—a Freeport music teacher, violin maker, violinist, and barber. (Figure 6) M.T. Collins was the father of local photographer Clifford “Mel” Collins, who donated his family papers--- including ephemera saved by Melvin True--- and a

number of historic photographs to our collections. Because of son Mel’s commitment to photographing and collecting old photos of Freeport days gone by, FHS created a volunteer award in his name in 1993, an honor that has been bestowed to a worthy individual(s) each year since then. Mel was nurtured in his father’s musical interest, and a charming photo from the Collins collection shows him

playing in the band *The Maine Mountaineers* in 1939 (Figure 7)

Ephemera that complements items already in our archive — such as the newly acquired W&W Orchestra card---is particularly important because it builds on information about the collections we are caring for and working to interpret. Walker and Warren’s Orchestra (referring to bass player B.E. Walker and violinist C.A. Warren) may

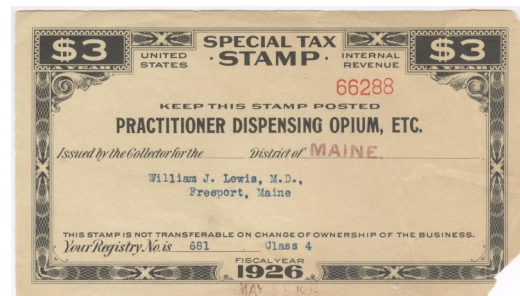


Figure 3. Dr. William Lewis’s opium license for 1926.

have existed for only a short time in Freeport, or may not have been significant enough to advertise, since it is not found in the business registers or local ads of the time. However, we do know that M.T. Collins eventually had his own musical ensemble because he advertised in the high school *Clarion* as a

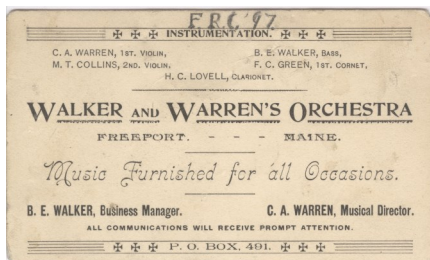


Figure 5. Walker and Warren's Orchestra business card, ca. 1897.

document Melvin True Collins' involvement in the orchestral music scene in late 19th and early 20th century Freeport. Some examples are a postcard addressed to Collins' Orchestra in 1919 (Figure 8), a photograph of M. T. with the "Pythian Sisters," a musical group he led in 1938 (Figure 9), and a number of concert programs listing him as a violin performer.



Figure 7. The Maine Mountaineers in 1939. Mel is in the back row on the far left, playing the bass.

Orchestral Society in 1913 (Figure 11), and another that lists Warren as conductor of the Brunswick Orchestral Society. These bits of ephemera suggest that Charles Warren may have been a teacher and



Figure 9. The Pythian Sisters in 1938 with their leader M.T. Collins at center.

information from 1920 records a violin teacher Charles A. Warner, 2 years younger than M. T.

violin teacher and leader of "Collins' Orchestra" in the early decades of the 20th century.

Importantly, our Collins collection includes several items that

document Melvin True Collins' involvement in the orchestral music scene in late 19th and early 20th century Freeport. Some examples are a postcard addressed to Collins' Orchestra in 1919 (Figure 8), a photograph of M. T. with the "Pythian Sisters," a musical group he led in 1938 (Figure 9), and a number of concert programs listing him as a violin performer. (Figure 10) In addition, items from the Collins collection helped us learn more about the W & W Orchestra card found on eBay---namely a program that shows C.A. Warren led the Freeport

Orchestral Society in 1913 (Figure 11), and another that lists Warren as conductor of the Brunswick Orchestral Society. These bits of ephemera suggest that Charles Warren may have been a teacher and mentor to M.T. Collins--he was first violinist when M.T. was second in 1897, and he appears to have led a Freeport orchestra before Collins did.

Census

Collins, living in Brunswick. Perhaps future acquisitions, from eBay or elsewhere, will further enlighten the musical relationship between these two men.



Figure 6. Melvin True Collins with his violins ca. 1940s.

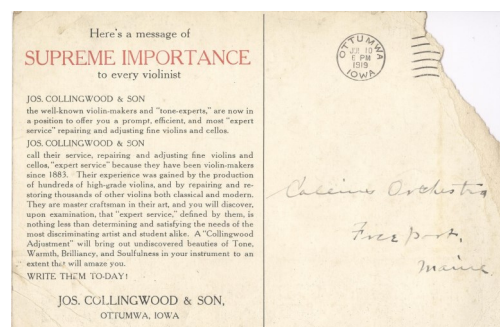


Figure 8. Postcard advertising violin repairs addressed to Collins' Orchestra in 1919.

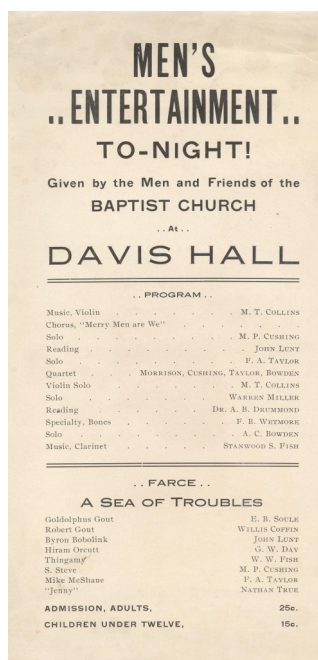


Figure 10. Men's Entertainment featuring M.T. Collins on violin.

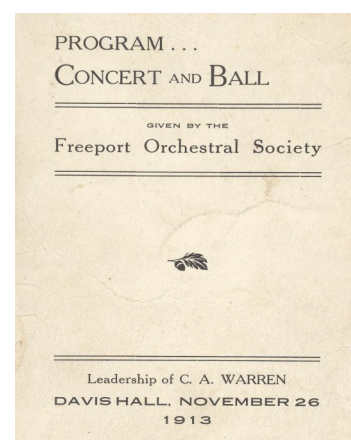


Figure 11. Program for the Freeport Orchestral Society, led by C.A. Warren in 1913.

THE EXPERIENCES OF A SUMMER INTERN

By Caroline Pryor, Summer Intern



St. Paul's student and summer intern Caroline Pryor

When I first wandered into the Freeport Historical Society, I had no idea what I would find. Despite living in Maine for two years, and having visited Freeport during summers since I was 10, I had never been in to the Historical Society. So, it was on a whim that I entered and dropped my name off at the desk. I'm so glad I did.

Within a week, I was FHS's newest intern, introduced to a host of fascinating people who gave a new explanation for the past of Freeport's familiar streets. Since then, I've stumbled across photos, news articles, and documents containing information about Freeport I'd never known existed. Who knew that the building which is now home to Starbucks has been around almost since Freeport's inception, making it one of the oldest buildings in town? Who could have guessed that Freeport was tied to a 19th century graduate of my own school, all the way in New Hampshire, through a wrecked ship captain?

The process of unearthing secrets of Freeport's past through old records, books, and cross-referencing really hit me when Holly Hurd and I researched a lead we hadn't known about concerning the infamous Means Massacre of 1754. In a document researched by a previous FHS employee, I had discovered that the Means Massacre was somehow tied to Linda Bean's Tavern, on Main and Bow streets. The connection came through Thomas Means, owner of a previous tavern

on the same site. The dates, however, didn't line up- Thomas Means, the supposed owner, couldn't have run a tavern established many years after his death, which his tombstone supplies as May 10, 1754. Holly and I embarked on a quest to find out more.

In the months leading up to the French and Indian War of 1754 through 1763, France's Native American allies conducted raids all over the territory of what is now Maine, bringing captives to France's Quebec stronghold. In one such raid, Thomas Means--along with his wife, Alice, sister-in-law, Molly Finney, three children, Robert, Alice, and Jane, and their hired hand--had experienced an attack on their home. Thomas and their infant, Robert, were shot and killed. Mrs. Means was wounded, the younger Alice was briefly kidnapped, and Molly was carried off and sold in Canada. All of this was quickly verified in the first books we checked, so how could Thomas Means go on to run a tavern? Was there another Thomas Means?

It turns out that only a few months after the massacre, Mrs. Means had given birth to a son, Thomas. Was this the Thomas we were looking for? We checked the records the FHS had on file for the Means family, and quickly found that the Means family really loved to name their sons Thomas--there were a whole lot of people with the name Thomas Means! The time frame for Mrs. Means' son Thomas seemed to fit, but we consulted another book and found that we were looking for a Revolutionary War soldier, Major Thomas Means. After some more searching, we were able to conclude that the Thomas Means, Jr. we had been researching really was our elusive tavern owner. Of course, we later found that the information about the tavern owner was there on the plaque in front of Linda Bean's, but I can conclusively say that the real experience of discovery was definitely in the journey!

FROM ARCHIVE TO PLAY:

HOW A FREEPORT SEA CAPTAIN CAME TO BE FEATURED IN A HIGH SCHOOL MUSICAL

by Holly Hurd

Three summers ago, researcher Kristin Krause came into the historical society to find whatever information we had about Capt. Josiah Mitchell and his ship the *Hornet*. She was working on a book for school age children because she believed the story was captivating enough to hold young peoples' attention. After helping her dig into the archives here, I became fascinated by the details of Mitchell's life and story. Another lover of seafaring tales, Jack Whitacre, happened into FHS that summer and the three of us shared enthusiastic discussions of the epic story, which features a burning ship, starving men on a longboat, Mark Twain, and survival against all odds. (See our website for details.)

As an avowed fan of the stage, I thought the story would make a fantastic historical play that could be performed by a local theater group, a new venture for the historical society into the world of The Bard. We talked about how fun it would be to write a play, discussed some scenes and characters, and penned a few lines, but soon Jack went off to graduate school in Boston and the project was shelved while Kristin went on to pursue publishers for her children's book. Months later Jack renewed our enthusiasm by sending a digital recording of a song he had written about Capt. Josiah for our play. (This has been archived—it is wonderful.)

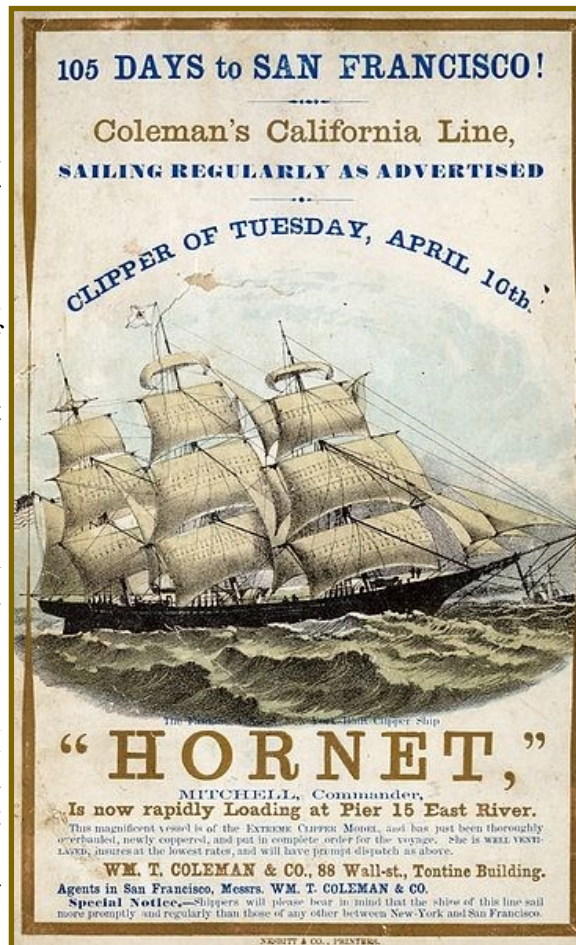
Kristin found a publisher for her book (due out this fall), and last summer we discussed how the following year, 2016, was the 150th anniversary of

the *Hornet's* demise. We must get our play going by the very next year! Enter Freeport High School drama teacher Simon Skold. I sent Simon an email,

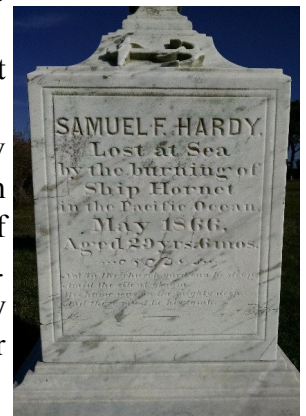
asking if he might be interested in helping to write the play and bring it to life on the stage. He later told me he almost said, "no, no way," but on reflection he thought it sounded like an exciting idea. We met several times and talked about the story, bringing Kristin into the discussions as well. With vision and purpose, it morphed into a *musical* (of all things), and Simon took the lead on writing the bulk of the play, with support and advice from Kristin and me, and music by Jesse Wakeman, talented musical director at the high school. What has emerged is a full-length musical play tentatively called "Letters at Sea: The Tale of the Ship *Hornet*."

The musical will be performed by the drama club at Freeport

High School this fall on Nov 11, 12, 13, 17, 19 and 20 with the admiring support of Freeport Historical Society. Sure to be an off-Broadway success, plan to see one (or all!) of the performances.



Broadside featuring the clipper ship *Hornet*, which burned at sea in 1866.



Gravestone of one of the men lost from the *Hornet*, First Mate Samuel Hardy. (Photo courtesy of Kristin Krause.)

HISTORICAL SOCIETY EVENTS

Freeport Artists of the Past, 1870-1950



Tuesday through Friday 10:00 am-5:00 pm: March 19 - December 19

Admissions: \$5 general, \$3 members and children 12-17 (under 12 free)

Curated by Holly Hurd, the exhibit will be on display through Dec 16 during our normal open hours, and will feature Paintings from the Freeport Historical Society, private collections, Colby Art Museum, Bowdoin Art Museum, Maine Historical Society, and Salem Public Library.

Sculpture in the Garden by John Bowdren and Jordan Smith



May 19 - October 16, 2016

Open daily in the garden at Harrington House, 45 Main Street

In conjunction with their new exhibition, Freeport Artists of the Past, sculptures by John Bowdren and Jordan Smith are featured in the gardens of the Freeport Historical Society. Pieces were selected to be in dynamic relationship with their settings.

Exhibit Lecture: Freeport Artists of the Past



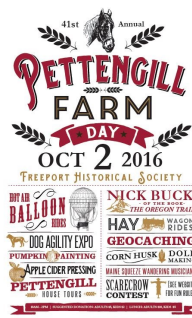
September 22, 6:30pm 45 Main St. Harrington House

Admissions: FREE to members and \$5 for all others

Curator Holly Hurd will present a visual lecture that expands on the themes in Freeport Historical Society's current exhibit *Freeport Artists of the Past*. This exhibit showcases the work of 20 artists who lived in Freeport between 1870 and 1950. The talk will focus on stories of the artists' work and their lives, supplemented by historical photographs and documents. The curator will describe highlights of the exhibit including rarely viewed works from Colby Art Museum, Peary-MacMillan Arctic Museum, Maine Historical

Society, Salem Public Library, and from private individuals. A reception precedes the talk with an opportunity to view sculptural works by local artists in our garden courtyard.

41st Annual Pettengill Farm Day



Sunday, October 2, 2016, 10:00 am-2:00 pm, hot air balloon Rides 9:00 am—11:00 am

A fun event for the entire family featuring:

Agility Dog Exhibition, Hay Rides, Kids' Crafts, Family games, geocaching, a scarecrow contest, Carriage Display by Skyline Farm Carriage Museum, Maine Squeeze Accordion Band, lunch and MORE....

Meet Nick Buck of *The Oregon Trail*, written by his brother Rinker Buck, which tells of the 4 month adventure the brothers had driving a mule drawn wagon along the Oregon Trail.

For times of special activities and event details please visit our website at www.hisotricfreeport.org.

Suggested Donation: \$5 Adults, \$2 Kids Lunch Ticket: \$10 Adults, \$5 Kids

Sponsors and Contributors: Casco Bay Ford, Brown Goldsmiths, Norway Savings Bank, Bath Savings Institute, Bow Street Market Remax Heritage, Skyline Farm Carriage Museum.

Volunteers Needed: info@freeporthistoricalsociety.org

Presentation: Lost Colonies and Fading Footsteps;

An Archaeological investigation of Ulster-Scots on the Maine Frontier

Thursday Oct 20, 2016, 7:00 pm Freeport Public Library

This presentation will feature ongoing archaeological work and research in the local area related to 18th century "Scotch-Irish" settlers. Featuring such family names as Anderson, Armstrong, Mann, Means, Patten, Rogers, Dunning, Chase, Jamison, Campbell, Hewey (Huey), Phinney, Martin, Given, McKeen and others.

Walk Among the Ghosts



October, 2016 - The week before Halloween

The adventurous and open-minded are invited this Halloween season, for an encounter with specters and spirits, courtesy of Freeport Historical Society. We're bringing history back from beyond the grave, with the appearance of notable Freeporters in the graveyard, with the assistance of the Freeport Players. The reincarnations of famous and not-so-well-known former residents of Freeport will share fascinating tales of their lives, and illuminate interesting aspects of Freeport's past. Come and hear history from the

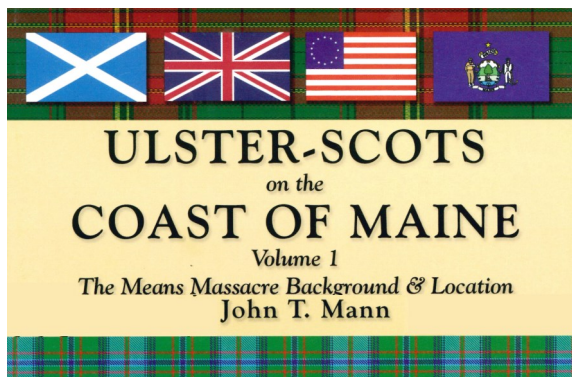
mouths of those who lived it! **Exact Dates and Times TBA, For more information www.historicfreeport.org**

VOICES FROM THE PAST

Saving and Sharing Maine's Scotch-Irish Stories

By Christine Farrell

Do you know where your ancestors came from? Are you related to any of these families:



Alexander
Anderson
Armstrong
Campbell
Chase
Dunning

Given
Hewey (Huey)
Jamison
Mann
Martin
McKeen

Means
Patten
Phinney
Roger
others of that ilk?

Pamela Crane, a Historical Archaeologist, and John Mann, a local descendant of the Thomas Means family, will be speaking on October 20 at the Freeport Community Library at 7:00 P.M. Pam and John will describe ongoing efforts to uncover and preserve the

stories and artifacts of our Scots-Irish ancestors who migrated from the North of Ireland to the Maine coast in large numbers starting in 1718.

Working with volunteers from the Maine Ulster Scots Project (MUSP), John and Pam are searching for documents, artifacts, folkways, and oral traditions about the lives of Scots-Irish settlers on the coast of Maine. MUSP was organized in 2005 to commemorate the 250th anniversary of the Means' Massacre on Flying Point and is currently organizing an international Symposium to coincide with the 300th anniversary of the first settlers to arrive in 1718 from the North of Ireland. These brave souls were pushed by the circumstances of their times to emigrate from their homelands and were encouraged to settle here to protect the English colonies to the south from the advance of the French and Indian alliance to the north. Many of these immigrants survived and took root, some did not. Come to the Freeport Library on October 20 to see and hear what is currently being discovered about these immigrants and to share your family stories.

FROM OUR FRIENDS AT SKYLINE FARM CARRIAGE MUSEUM

Christmas Photo Shoot in Skyline's Sleighs,

by appointment

November 5

Have professional photos taken by Maine Moments Photography of your family posing in a Skyline Farm vintage sleigh (favorite dog is okay). Your choice of five unique sleighs as the main prop. 15 minute shoot, 10 digital images included in price, which is \$40 non-member, \$35 Skyline member. Info: Ann & Greg Cuffey, 892-0188



CELEBRATING OUR CORPORATE MEMBERS AND SPONSORS

Coffin Family Lobsters - Trap to Table

By Christine Farrell

Regis Coffin is quite a woman. Entrepreneur, baker, business manager, and owner of the Harraseeket Lunch and Lobster. Mother and grandma too! Arriving every summer day at 4 am, Regis opens her restaurant to begin baking. Whoopee pies, blueberry pies, and brownies are her specialties. And boy are they good!



Regis, as the primary owner of this Freeport landmark located at the mouth of the Harraseeket River, has been a part of the Freeport waterfront since 1971. For over 45 years Regis has been serving the public at this idyllic spot on the harbor. Regis, along with lobsterman John Coffin, his brother and builder David Coffin, and Bill Ormsby, a local restaurant owner, began selling freshly caught lobsters next to the Town Wharf during the summer months. Over time, they added local Freeport clams to the menu. What came next on the menu? Was it the local corn or the blueberry pies or the 99-cent fish baskets or the Whoopee Pies? Hard to say, but today fifty people are employed by Regis to serve sailors, paddlers, bicyclists, local drivers and more than a few tourists from away.

Regis is proud of her employees, some of whom have been at the restaurant for over thirty years. But all are considered family, and treat their customers with excellent service and quality products. Many customers have been coming to Regis for so many years, they are considered family too! One customer in particular is part of the story of the Harraseeket Lunch and Lobster: an annual traveler from Georgia who called weeks ahead to guarantee a fresh blueberry pie upon arrival. Other customers are known for their weeklong trip diet of lobsters, clams, and more lobsters.



Regis Coffin outside the Harraseeket Lunch and Lobster

Besides her employees and her customers, Regis loves the history of this storied waterfront of shipbuilders, fishermen and traders. She appreciates the Freeport Historical Society and wants to help in their efforts educating the public about our local history. Regis believes that by honoring our past we inspire a positive future.



Grand-daughters: Olivia, Julia and Sophia Alterio

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info@freeporthistoricalsociety.org
www.HistoricFreeport.org

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Wish List

- Legal size, fireproof file cabinet.
- New (used) phone system for six work stations.
- Mapping software and specialist.
- Portable movie screen
- Lightweight plastic folding tables 6'

Volunteers

We are ever grateful and thankful for our very dedicated and loyal volunteers. These volunteers give us countless hours of their time, which allows our small staff to operate successfully.

With two National Trust properties, extensive collections and an active schedule of public events and exhibits, Freeport Historical Society offers a range of interesting and varied volunteer opportunities.

Some Opportunities are:

- Greeter & exhibit guides
- Office support and mailings
- Poster & brochure distribution
- Collections cataloguing & data entry
- Special event planning & staffing

Contact: info@freeporthistoricalsociety.org

JOIN or RENEW your MEMBERSHIP!

Membership has its benefits: A copy of the book *Tides of Change: A Guide to the Harraseeket Historic District*, a trail map of Pettengill Farm, and our quarterly newsletter, *The Dash*, are included. Members also receive one hour of research time in our archives and invitations to all Society events and exhibits at free or reduced rates.

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Town _____ State _____ Zip _____

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- | | | |
|--|---|--|
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Please make checks payable to Freeport Historical Society and mail to 45 Main Street, Freeport, ME 04032, or join us online at www.freeporthistoricalsociety.org