

The Dash

Published by Freeport Historical Society | *Keeping the past present since 1969.*



Half a Century is Half the Story

SEE PAGE 10

This year marks the 50th anniversary of the Freeport Historical Society. We have been collecting, preserving, and sharing the stories of people that have made and remade Freeport over four centuries.



SPRING 2019

Harraseeket Harborside GALA

Saturday, June 22

SEE BACK PAGE FOR MORE INFO

Ed Bonney: Freeport Information Center

BY SAM SMITH

THE SIGN ON THE BUILDING next to the railroad station reads “Freeport Information Center.” But the real center of information is the man inside: 86 year-old Ed Bonney, who not only manages the railroad station but guides visitors to L. L. Bean and Freeport’s other stores and restaurants. He also passes on Freeport facts and history based on his some seven decades of experience of living in Freeport.

One reason for this wealth of information is that he helped to create Freeport as it is today. For example, Ed led efforts to convert Freeport’s government from one relying on Selectmen, an annual town meeting and a manager to the town Council/Manger form that we have today. He would go on to chair the council three times. He also chaired the School Committee, Planning Board, Design Review Committee and the Train Committee. Yet he still found time to start the Freeport Economic Development Corporation and was one of the founders of the Freeport Merchants Association. During this time he also served for eight years as a Trustee and Treasurer of the Cumberland County Civic Center now the Cross Arena.

One amazing thing about Ed is that he works well at multiple levels. For example, he helped bring passenger train service to Freeport and Brunswick that now handle approximately 50,000 passengers per year between the two communities. Similarly, he was Executive Director of the Maine Democratic State Committee for eight years, working with people like Ed Muskie,

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Ed Bonney

SPRING 2019

The Dash is published four times annually by Freeport Historical Society for its members.

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www.freeporthistoricalsociety.org

OFFICE & EXHIBIT HOURS

Tuesday to Friday
10 am – 5 pm

Appointments may also be made for a weekend visit.

We encourage a phone call prior to any visit, to verify that the office is open.

Research and visits involving the collections require an appointment in advance. Call 207-865-3170 to speak with Holly Hurd or email library@freeporthistoricalsociety.org

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LETTER FROM EXECUTIVE DIRECTOR

Our members are very special people. Special, because they understand the importance of and value the lessons learned by hundreds of years of continuous settlement on this ground called Freeport, Maine.

OUR MEMBERS:

- Value the stories of the people who showed up, who worked it out and resolved the challenges.
- Value today's efforts to record and save those stories, before they are lost.
- Value the process of finding ever more creative ways to pass on those stories to the young, to school age students, and to life-long learners.
- Value the preservation of Pettengill Farm as public space enjoyed by our entire community.
- Value the elegant gardens and role of the Harrington House as an oasis in the center of our downtown.
- Value having our collections professionally maintained and kept accessible to students and researchers.

SPRINGTIME IS MEMBERSHIP TIME, AND WE TRULY NEED YOUR HELP.

We have an ambitious but achievable goal of signing up 200 new members in 2019.

With dramatically declining income from our rental property, membership participation is extremely important to our abilities to succeed in our mission.

We sincerely hope you will show us what you value and join or renew your membership this month.

Thank you, and please come see our new exhibit on Mast Landing opening on May 24th.

— JIM CRAM, Executive Director



Join Us!

MEMBERS RECEIVE a copy of the book *Tides of Change: A Guide to the Harraseeket Historic District, A Window Through Time* (Pettengill photo book), a trail map of Pettengill Farm, and our quarterly newsletter, *The Dash*.

Family Members and higher receive one hour of re-search time in our archives (a \$50 value) and invitations to events and exhibits at free or reduced rates.

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NEW EXHIBIT COMING! May 24 – December 20, 2019

THE MAST LANDING

Industry, Commerce, and Its People, 1720s-1920

BY HOLLY HURD, CURATOR & COLLECTIONS MANAGER

OUR NEXT EXHIBIT opening on the evening of May 23 is focused on “THE Mast Landing,” a title referenced in deeds and historic records as the area where large pine logs destined to become ship masts were hauled and loaded into the Harraseeket River. (Figure 1) Board Member and volunteer extraordinaire David Coffin is co-curating the exhibit, which will include years of his work on the historic Mast Landing village as well as new information about the people who lived and worked there.

In 1735 George Dennison of Gloucester purchased more than 800 acres of land in Freeport, most located near The Mast Landing. Sons Abner and David moved to town in 1757 and built a sawmill, a vessel, and, later, a gristmill using resources from their inherited land. This industrial activity marked the beginning of growth toward a village that would thrive, prosper, and decline as new modes of transportation changed the face of commerce. By 1802, Abner's son Solomon had expanded the mill site to include a four-story gristmill with two run of stones and two “bolters” (www.deltamill.org/flour/sorting) pow-



Figure 3: Artist Earle C. Mitchell painted this rendition of the mill site before a road crossing the millstream was constructed in 1831.



Figure 1: Panorama of Mast Landing before the new road was built in 1960, several structures in this image are gone today.



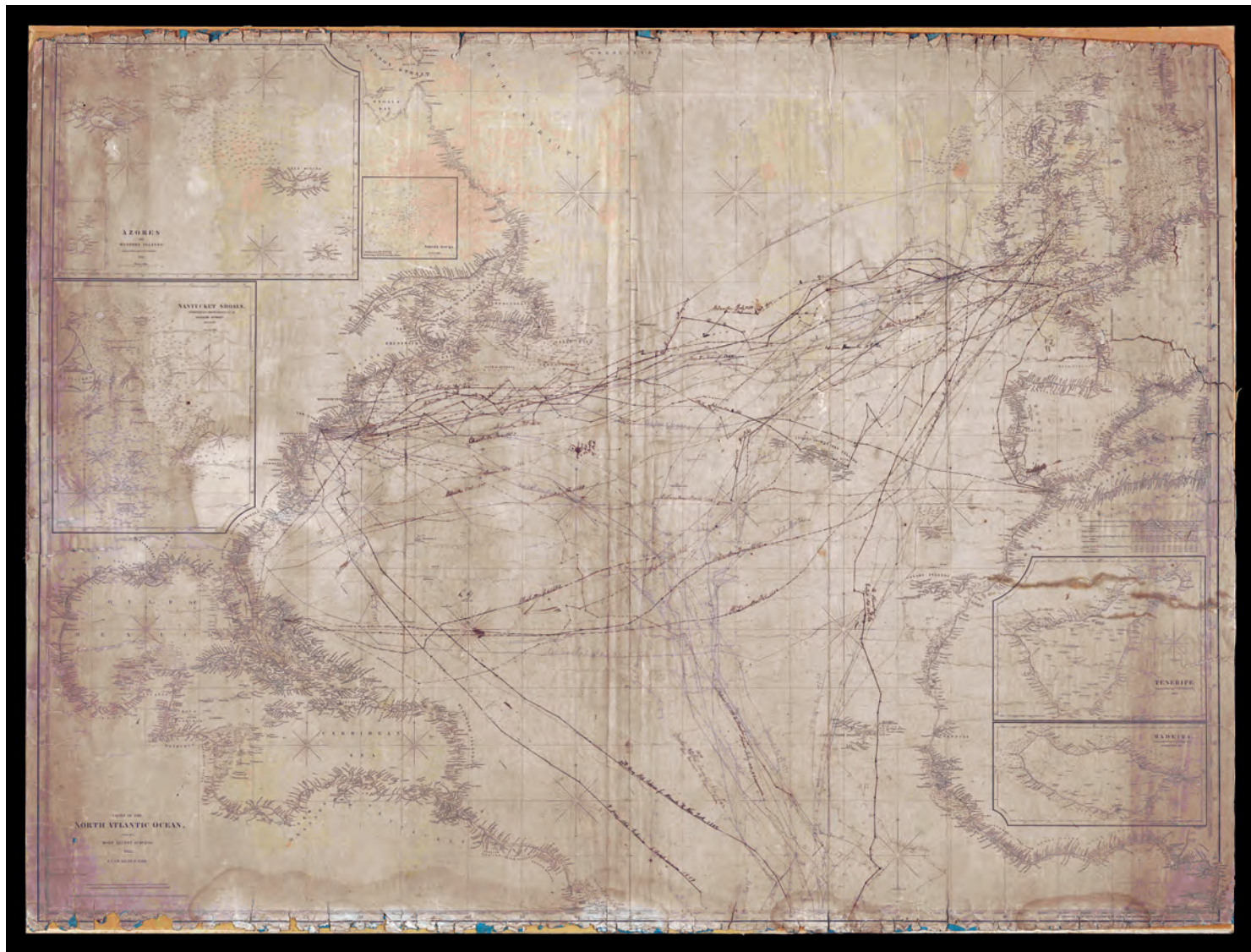
Figure 2: Mill keeper Gideon Dennison's home, built about 1793 above the impressive 150-foot dam.

ered by a 26-foot overshot wheel. A fulling mill with two carding machines and a turning lathe were also connected to the waterwheel.

The impressive ~150-foot dam built by the Dennisons, shown in Figure 2 about

visual rendition of the site before the road was built, based on the mills' remains and historic documents describing the structures (Figure 3).

The mills burned in 1861 and the road was washed out in the hurricane of 1954. What remains are the artifacts of an active mill site more than 150-250 years old that operated for a century during the era when waterpower was used to process food, cloth, and lumber for houses and shipbuilding, and Mast Landing was a booming village. Other aspects of Mast Landing's commercial history including its brickyard, shipyard, and stores will also be featured in the exhibit along with artifacts and stories that highlight the epic narrative of Mast Landing's history over two centuries. In subsequent weeks, FHS will offer guided tours of the Mast Landing mill site and dedication of a new interpretive sign. FHS



“Chart of the North Atlantic Ocean, From the Most Recent Surveys, 1852” by E. & G. W. Blunt of New York

THE NORTH ATLANTIC CHART Sagas of Travel

BY HOLLY HURD, CURATOR & COLLECTIONS MANAGER

IN HIS HIGH SCHOOL and college years, Jonathan Knowles dreamed of having an antique business with buddy Ford Reiche. To reach his goal, Jon wisely carried cards that read “Peddlers of Livestock, Cars, Antiques, etc.” and, with wonderful foresight, left them everywhere he spotted something of interest. One such card passed to the bartender at the Seaman’s Club

in Portland, along with a persistent message, paid off... “if the owner ever wants to sell that chart (hanging on the wall behind the bar), he would really like to purchase it.” Several years later, about 30 years ago, club owner Mrs. Lord called Jon offering the chart for \$160. Jon was “thrilled to get it” never having met Mrs. Lord... the power of the business card, before cell phones and the internet.

“That chart” turned out to be a 19th

century nautical map showing the travels of several Freeport-built vessels!

Since Ford Reiche, an avid maritime enthusiast, is a member of our Collections Committee, he contacted us to share information about Jon’s chart. Though Jon is attached to his best-ever won bargain, he generously offered a loan so that the chart could be photographed and used by FHS.

The map is a printed “Chart of the

North Atlantic Ocean, From the Most Recent Surveys, 1852” by E. & G. W. Blunt of New York. Banks, shoals, and rocks are shown as are soundings reported by survey ships at different locations: *Chaucer*, 1850; *Harvest* 1850; *H.M.S. Thunder*, 1843 and 1848; and *H.M.S. Pandora* 1849 and 1851. Importantly for FHS, the map appears to have been annotated by members of the Soule family—perhaps Enos, Henchman, or Clement, and later Enos C. Soule—to record the sailing routes of their vessels from the 1850s through the 1890s. Routes from the 1850s and 1860s are written in ink with ship names *Superior*, 1860; *Yorick*, 1863; *Milwaukee*, 1853; *Charlotte*,

1863; *Suliot*, 1864; and the *Steamer Peruvian*, 1868. Later additions from the 1870s-1890s are generally recorded in pencil: *Enos Soule*, 1871, *Tam O’Shanter*, 1877 and 1878; *Paraminta*, 1881; and *Sintram*, 1895. The transition to pencil may indicate a different annotator—Enos Soule died in 1869 and his son Enos C. Soule took over the shipbuilding operations, so the later additions may be his entries.

Ships *Superior*, *Yorick*, *Paraminta*, *Superior*, *Tam O’Shanter*, and *Sintram* were built in South Freeport and the other vessels shown may have been owned (or partially owned) by the Soules. The routes of travel are primarily between

New York and Liverpool or London, but also include transport to/from Boston, the St. Lawrence River, Bay of Fundy, Savannah, ports in Florida, and routes south around the capes to San Francisco, Queenstown, and Bombay. More than 50 voyages of travel across the North Atlantic are drawn on this chart, a precious record of South Freeport’s shipbuilding history. FHS now has a high-resolution digital copy thanks to Jon Knowles’ dreams, Ford’s sharp eye, and the Osher Map Library’s fine camera. FHS

Thanks to Susie Doyle, volunteer and Collections Committee member, for help reading and deciphering this chart.

COLLECTIONS CORNER

THE COLLECTIONS COMMITTEE has been active collecting and committing—we have met already twice this year and have exchanged a plethora of emails about new collections and initiatives. With the help of committee member Ford Reiche, FHS acquired a digital copy of a “North Atlantic” chart showing the 19th century travels of several Soule-built vessels. The Osher Map Library photographed and provided high-resolution files of the North Atlantic map and a fragile 1890s map of E.B. Mallet’s property in Freeport Village

donated by John Mann. (see Figure 1) Faithful eBay watcher and member Linc Merrill notified the committee about an 1821 militia drum for sale that we explored and FHS ultimately acquired. According to an associated label, the drum was “made and sold by J. and G. Dennison” probably brothers Jonathan and George Dennison of Beech Hill Road. (see Figure 2) It is an important artifact and addition to our collections even though it has been altered over the years.

Recently, member David Coffin located volume two (1902-1904) of a register for the Freeport



Figure 2: 1821 militia drum manufactured by J. and G. Dennison

House, a hotel located on Park Street from 1897 through the early 20th century. Member Bob Fusselman has been sharing memorabilia—an arm badge from a police uniform and a license plate holder—identifying Freeport as “The Birthplace of Maine.” Committee members Susie Doyle, Elinor Hudson, and Vicki Lowe are contributing to discussions about collections care along with the others. Good job committee helping to grow and improve our collections! FHS



Figure 1: 1890s map of E.B. Mallet’s property in Freeport Village, donated by John Mann.

Ed Bonney

CONTINUED FROM PAGE 1

George Mitchell, and Severin Beliveau. For years he has been a familiar face at the polling place on election days serving as either a Warden or a Deputy Warden making sure the election run smoothly.

Perhaps it has something to do with Ed's early job as an air traffic controller at the New York Air Traffic Control Center—a job complex in specifics and critical in impact. Years later he found himself being interviewed for a job as Executive Director of the Maine State Bar Association, despite his own doubts about his qualifications. As he explained in an exchange for the George J. Mitchell Oral History Project at Bowdoin College, that during the interview a big tall guy, Charlie Smith, an attorney from the Biddeford/Saco area, asked me where I was an air traffic controller. I told him at the New York Center. He said he was a pilot and had his own plane and that he flew to Florida and many other places and that I may have controlled him sometime. I said maybe but that I had spent a lot of time working with European departure and arrival traffic in New York air space. The interview continued for an hour and finally, Charlie Smith looked at the Board members and said “Look, if Ed can control air traffic, he sure as hell can deal with us lawyers and judges.”

He not only held that job for twenty-five years but went on to be the President of the National Association of Bar Executives, only the second person from New England to hold that position.

The Freeport, when a teenaged Ed Bonney moved here from Winthrop, Maine was not today's town. It was driven in no small part by a number of shoe factories, including one that employed 800 people. There was also the fact that Route One was Freeport's Main Street bringing not only visitors but traffic jams. In the 60's and 70's things began to change. The new Interstate was built that allowed traffic to bypass Freeport and the shoe industry started to move offshore. Ed said that even the sidewalks downtown began crumbling.

As the New York Times reported in 1984, “L. L. Bean died in 1967 and since then his grandson, Leon A. Gorman, headed the company and expanded the catalogue. But while the store grew, the town remained the same, the white clapboard buildings of Main Street, the green and gold fields of the farms nearby. All that began to change on the night a teen-ager set fire to Leighton's Five and Dime on Main Street to disguise a burglary. Edgar Leighton's landlord sold the building to a Boston developer who remodeled it, raised the rent and leased it to Dansk.”

What happened next was in Ed's words simple: “There was a need to capitalize on the potential for expanding retail in Freeport and some of us went out and did something about it. I am pleased to have

Ed thinks that Freeport is due for another revival or reinvention given the current changing nature of retail and the prevalence of on-line shopping.

been part of that process.” The strategy: “Sit down with people who can make things happen”, like Leon Gorman, Ed Leighton, George Denny, Town Manager Dale Olmstead and others and hire the experts and consultants to make sure we did it right. The end result was a walking shopping village not a mall.

Despite all this work, Ed made time during the 1980' and 1990's to do some 90 local cable TV programs. The first was call “Freeport Perspectives” which he co-hosted with Bob Hartnet, and later “Conversations with Ed Bonney.” He also found the time to write a book “*Betty & Ed Bonney's Great Australian Adventure*” describing their five week trip Downunder.

Ed doesn't give up easily. When he first ran for the School Committee he was beaten badly, but the next year he ran again and the vote was so close that recount had to be held. He won the recount by one vote which earned him the nickname, “Landslide” from his fellow School Committee members.

His wife Betty, who died 13 years ago,

was similarly determined and was active along with him in Democratic Party politics. As her obituary noted, “She was not hesitant to let folks know where she stood on an issue and to suggest that they might want to change their thinking.”

She was the same with her husband. As Ed told the George J. Mitchell Oral History Project:

While they were living in Queens, they had had their second child and my wife said: You have a nice job and you should keep it but I don't want to bring the kids up in the city and I am going back to Maine.” By that time I had been in air operations or air traffic control between the Air Force and as a civilian for six or seven years and I said: “To hell with it, I'm going back to Maine with you.” It turns out to have been a great decision.

Among their new experiences after returning to Maine was the inspiration they got from presidential candidate John F. Kennedy. Their commitment to public service was cemented after hearing JFK speak in Lewiston during his campaign. Before long they both were involved Democratic politics in Freeport, Cumberland County and the state. Ed met and began working with George Mitchell and Ken Curtis who would soon be Governor.

Ed thinks that Freeport is due for another revival or reinvention given the current changing nature of retail and the prevalence of on-line shopping. He thinks this effort should be led by town government and folks that are active in economic development ,retail, the arts, history, tourism and interested citizens. Ed cited frequent comments of train passengers that come to Freeport to shop but want something else to do for example, biking, hiking, entertainment and tours.

“There is a need for an experience beyond shopping.” And Ed Bonney, after all these years is till on the case. **FHS**

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RECENT EVENTS RECAP



On April 2nd the Freeport Historical Society welcomed the **Freeport Cub Scouts** for a historical walking tour of downtown Freeport. Stops included the First Parish Congregational Church, the old hospital, and the Mallet Houses.



Historic Marker on Town Dock. Last fall local cabinet maker Chuck Devine donated a hand carved sign to headline a new historic bulletin board on the Town Dock. Located below the Harbor Master's office is an illustrated short history of over 200 years of our active harbor. Pictured here are Chuck Devine, with helper Jim Cram.



Scott Miller of the **Freeport Players** portrays a historical figure for local students.



Veteran Eagle Scouts Jim Cram and Cliff Goodall with Freeport Police Chief Susan Nourse.



Holly Hurd teaches students from the Mast Landing school at **Pettengill Farm**.



Citizenship in The Community Merit Badge. On Saturdays in January L.L. Bean sponsors an annual Merit Badge College around their campus in Freeport. Your Historical Society supports Scouting by teaching merit badges in Archaeology, American Heritage and this year, a four week course on Citizenship in the Community. Two veteran Eagle Scouts, Cliff Goodall and Jim Cram taught the sessions with a big assist from Police Chief Susan Nourse.



On February 12th, **Beth Baird** (known as the "Valentine Lady,") visited Freeport Historical Society to present her extensive collection of Valentines and speak about the history of Valentines from their inception in the early 1800s to the present day.



VOIT RITCH: Caring for cars and Maine's history

BY SAM SMITH

VOIT RITCH, owner of AutoWerkes on Route One, likes history. He owns some 60 old cars and trucks in various states of repair. He also lives in an 1838 house in Edgcomb and assiduously studies the past of the Kennebec River region.

His own family history includes an ancestor named Richard Warren who came to America aboard the *Mayflower*, and brought his family over later, eventually including seven children. He

shares his Warren heritage with a diverse group that includes Ulysses S. Grant, Franklin Roosevelt, Sarah Palin, Taylor Swift, Henry Wadsworth Longfellow, Richard Gere, and L.L. Bean.

It is clear that Ritch is someone who respects the old, whether it be an automobile that needs repairs or a Maine story that deserves a deeper dive. But he is also comfortable with the new as illustrated by his impressive, shiny, streamlined AutoWerkes, built with the aid of Freeport architect Mac Collins working with WBRC Architects - Engineers. The

roof has some 198 solar panels that produce even more energy than AutoWerkes uses.

Ritch has been in the business for 36 years, starting in Vasselboro and moving to Freeport 7 years ago. His first car was a 1970 Oldsmobile which "cost more to drive it to work than I was paid." He has gained a national reputation as one of the top European automotive experts, and he remains a unique figure who knows as much about the history of the Kennebec River as the current needs of a BMW. FHS

FHS 2nd Annual Writing Contest

FREEPORT HISTORICAL SOCIETY'S 2ND ANNUAL WRITING CONTEST based on the exhibit *Blacksmiths & Storekeepers* culminated in a literary celebration on Saturday January 12 at the Freeport Library. The winners in three categories read their essays for contest judges, families, teachers, and other community members who enjoyed cake from Scattoloni Bakery. Fifty-five people entered the contest and judges Sam Smith, Polly Brann, and Linda Bail chose the following winners:

ADULT

- **1st place:** "Signs of Time" by Peggy Brown
- **2nd place:** "At the Stroke of 6:10" by Ann Colman
- **3rd place:** "Overnight at the Tavern" (graphic) by Rebecca Case

HIGH SCHOOL (grades 9-12)

- **1st place:** "Fish's Cash Register" by Wes Teegarden
- **2nd place:** #48 "The Rich Men" by Gabriel Goodman
- **3rd place:** #42 "Torrey Hill" by Taylor Waterman

MIDDLE SCHOOL (grades 6-8)

- **1st place:** #9 "The Tavern" by Mia Hornschild-Bear
- **2nd place:** #6 "Bounce" by Lillie Parent
- **3rd place:** #8 "The Great Tavern Night Stay" by Caroline Stasinowsky

Congratulations to the winners and thank you to all participants!



Saturday Nights, Freeport, Maine

BY PRISCILLA ANNE TENNANT HARRINGTON

Granddaughter of Captain Linus Jellison and Sarah Snow Jellison

Beans – always beans – sat in the center of the table in the old brown pot, navy, kidney or Jacob’s Cattle by turn. All else was incidental – brown bread, coleslaw, piccalilli, white bread – Ama made them all from scratch. Sometimes there were hot dogs, perhaps a Daisy ham. Fragrance of coffee perking on the stove mixed with scent of pies – apple, blueberry, custard, lemon meringue – cooling on the counter.

Three or four leaves stretched the dining table to make space for all the relatives who might arrive – grandchildren, aunts and uncles, great-aunts, great-uncles, cousins – Delia and Burton for sure, sometimes Thelma and Dan, maybe even Nat and Fred down from Rockland. Kids ate, then were excused to romp the circular course of downstairs rooms. Grownups lingered over coffee, laughing and talking. Until someone decided a puzzle would be fun. At the Card table in the parlor a wooden jigsaw puzzle was Started, one the grandparents may have down when they were young. Some gathered in the living room to look at Kodiak slides on the projection screen. Always there was talking, loud talking – the Snows tended toward deafness in their later years. Always there was laughter – there was nothing so grim the joke could not be found.

Children stayed up late, listened to grownup conversation in hopes of learning secrets. Babies slept on couches, pillows keeping them from falling. No television, not even a radio entertained this crowd – just good food, good company, and the peculiar joy of being a Snow among Snows.



Half a Century is Half the Story

BY ERIC C. SMITH, PRESIDENT

THIS YEAR MARKS THE 50TH ANNIVERSARY of the Freeport Historical Society. For fifty years we have been collecting, preserving, and sharing the stories of people that have made and remade Freeport over four centuries. This means that our organization has become not just historical, but historic. Naturally, we mark such a historic occasion by looking back at how we began. But when we look back at the dedicated individuals who gathered to incorporate the society and the charter members who first signed on to take up this cause, many of whom have themselves passed into history, we don’t see people who were merely looking back.

Our founders were looking forward. They had the foresight to acknowledge that the Freeport they knew was changing, and that the preservation of the past for the benefit of the future required action in the present. Through their action we preserved our precious saltwater farm as an unparalleled educational and recreational jewel. Through their action we preserved a space on Main Street that is both a repository and a showcase for the stories of Freeport, as well as a gathering space for our community and its visitors. When we look back, we see these first members gathering up history to pass it on to the generations to come. We see them looking to the future—to us.

We who are the benefactors of their great foresight and action, also bear the responsibility to follow with foresight and action of our own. Fifty years is something truly to celebrate when we look at all this organization has accomplished in that time. But this milestone is also a reminder of the work that is required for us to pass these treasures on to the generations that will look back in another fifty years. Our half of the story is yet to come. We, too, need to look to the future for our shared story to continue. Throughout this year we will be offering opportunities to look back and to look forward to the next exciting chapter in our story. **FHS**



1718-2018: Reflections on 300 Years of the Scots Irish in Maine

ON APRIL 11, the Freeport Historical Society teamed up with the Maine Ulster Scots Project (MUSP) to launch their new book, *1718-2018 Reflections on 300 Years of the Scots Irish in Maine*. The publication is a compendium of papers that were presented at a MUSP-organized conference held last August at Bowdoin College. Educational programming aimed at connecting Mainers to their homeland and ancestors in Northern Ireland has also recently been released.

Nineteen different authors contributed their papers to the publication, describing relationships with the land, archaeological digs, Scots-Irish music, and religious practices. Often, the authors “e-commuted” thousands of miles to col-

laborate. Dr. William Roulston of the Ulster Historical Foundation in Belfast, Northern Ireland, and Rebecca J. Graham and John T. Mann of MUSP were three contributors to the volume who spoke at the event.

Rebecca Graham opened the program by speaking about the resilience of the past, noting that no matter how much it is obscured, history has a way of making itself seen. In the same vein, Graham drew parallels between 1700s Ulster Scot emigres and Maine women today. Dr. Roulston provided background about Scots Irish’s motivations to sail to Maine three hundred years ago, citing religious and economic persecution as major factors.



Rebecca Graham introduced John T. Mann to close the program, crediting him with inspiring the project with his collection of stories of the Maine Scots-Irish. Mann spoke about the interconnectedness of the Scots-Irish community in Maine and their commitment to keeping the past alive. Mann described a 1932 reenactment of the 1756 Means Massacre that was attended by over a thousand people. Sincere and poignant, Mann’s speech highlighted the importance of recording the history of the Maine Scots-Irish before their stories are lost forever. **FHS**

This book is available for purchase at the FHS.

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SPRING 2019 PROGRAMS AND EVENTS



Early-bird special! Tickets are only \$50 per ticket until May 30th.

SATURDAY JUNE 22 at 6PM

for our 8th annual Harraseeket Harborside Gala at Strouts Point Wharf Company in South Freeport.

This spirited celebration of Freeport history will include live music, live and silent auctions, local beer, spirits, lobster rolls, oysters and other local delicacies!

Tickets are on sale now for \$60 per ticket at Eventbrite and freeporthistoricalsociety.org.

— or —

Show your increased level of commitment to FHS by serving as a Steward of the Gala. For \$250 you get 2 Tickets, 4 drink Tickets and special recognition in the program.

Freeport Historical Society
45 Main Street, Freeport, ME 04032
207.865.3170 | freeporthistoricalsociety.org

The Mast Landing: Industry, Commerce, and Its People, 1720s-1920

Co-Curated by Holly Hurd
and David Coffin

Opening Reception:
Thursday, May 23 from 5:00 - 7:00 PM

Exhibit:
May 24 - December 20, 2019
Tuesday - Friday from 10:00 - 5:00 PM

Annual Member Meeting

Saturday, April 27 at 4:00 pm
Freeport Community Services
53 Depot Street

Join us for our annual meeting of the membership with honored speaker Earle Shettleworth Jr.



Pettengill Farm Day

Sunday, October 6

Pettengill Farm

Join us for Pettengill Farm tours this summer! Check our website for more information coming soon!

For more information: www.freeporthistoricalsociety.org or 207-865-3170